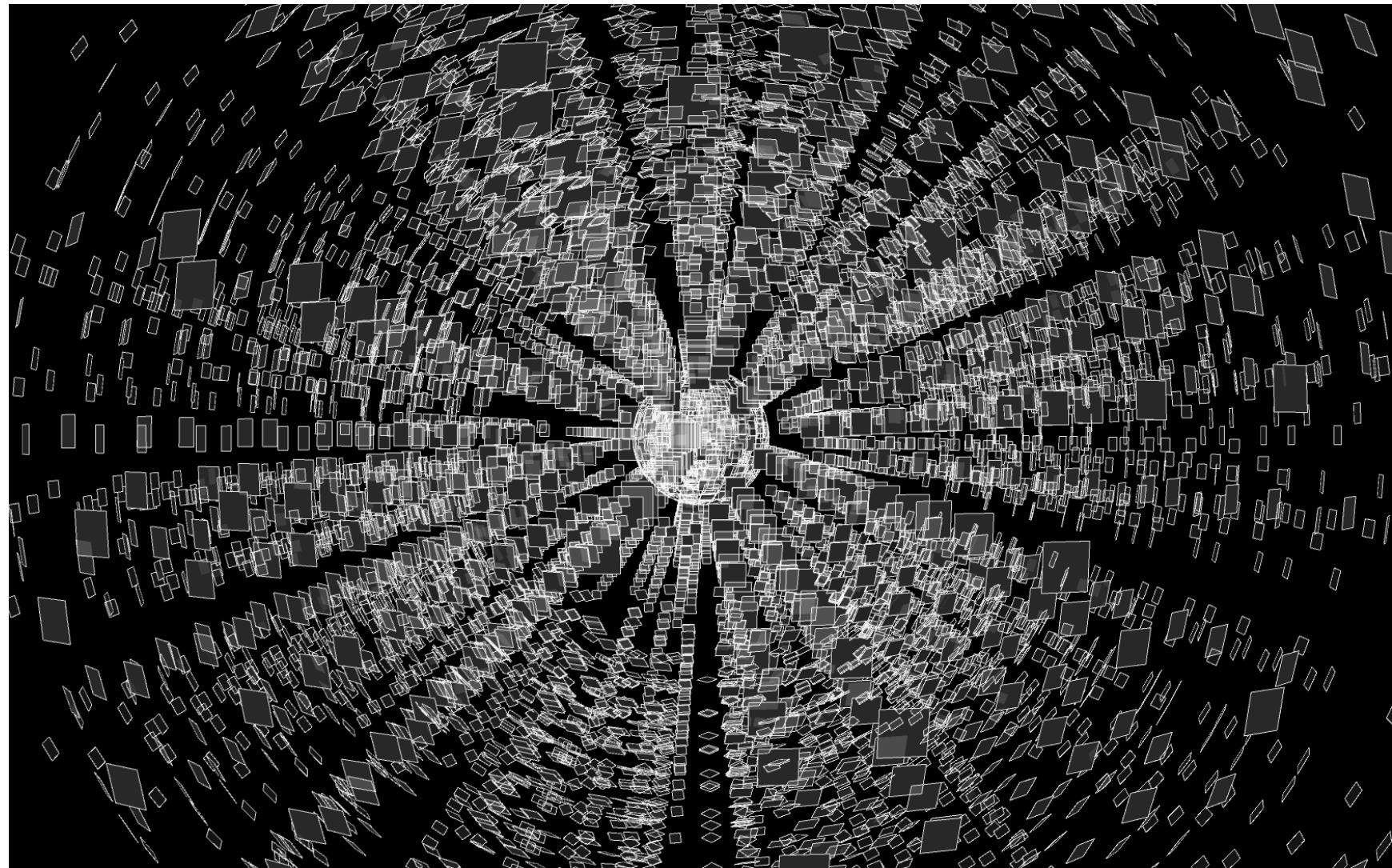


Chronostasis



Franck Vigroux live electronics, composition & **Antoine Schmitt** generative video

Chronostasis is Franck Vigroux and Antoine Schmitt fifth collaboration, it succeed to their worldwide acclaimed duo [Tempest](#).

Chronostasis state is a cerebral illusion involving the neurons dealing with the immediate prediction of the future and to the listening of music, during which time seems to stop. But time is elastic and a stretched elastic always returns to its initial length. The audiovisual performance Chronostasis takes this logic to its limits by dilating to the extreme a catastrophic moment, through the stretching and inversions of time over the whole duration of the performance. The present moment freezes and diffracts endlessly, past and future cease to exist.

Excerpts

<http://chronostasis.dautrescordes.com>

World premiere march 7th of 2018 at Centre Pompidou, Paris, produced by IRCAM, Paris.

Bio

Franck Vigroux 's music is comprised of tectonic tension, beats and electronic textures while applying his own calculated personal signature in his continuance of sonic exploration. He is one of the few artists who is both a musician and a director. As a composer-performer he has the rare capacity to produce a very wide range of sounds from electroacoustic to industrial noise, modern composition and experimental electronic music.

He performs and records consistently and has collaborated with many musicians such as Mika Vainio, Reinhold Friedl, Elliott Sharp, Joey Baron, Zeena Parkins, and Ars Nova Ensemble Instrumental. Vigroux's distinctiveness is distinguished not only by his unique approach to sound but also by the fact that he incorporates new media and performing arts into his works. Vigroux conducts and designs trans-disciplinary audiovisual performances alongside visual artists, regularly working with the likes of Antoine Schmitt and Kurt d'Haeseleer. Vigroux's records have been published on various labels including DAC Records, Leaf, Cosmo Rhythmatic, Monotype, Radio France and now Erototox Decodings. <http://www.franckvigroux.com>

Prize and awards :

Villa Médicis Hors les murs 2008

Nominee Quartz International music Awards best music video 2008

2nd Music Category at international Italia Prize for radio and television 2011

Audiovisual works:

- Centaure (2016) with Kurt d'Haeseleer
- Tempest (2012) with Antoine Schmitt (generative video)
- Croix (2014) with Antoine Schmitt (generative video)
- Radioland (2014) with Antoine Schmitt (generative video) Mattew Bourne (keyboard)
- Aucun Lieu (2013) with Kurt d'Haeseleer & Azusa Takeuchi (dance)
- Ruines (2016) with Kurt d'Haeseleer (video) , Félicie d'Estienne d'Orves (video), Azusa Takeuchi (dance) Yuta Ishikawa (dance) Ben Miller (voice)

Antoine Schmitt

Installation artist, Antoine Schmitt creates artworks in the form of objects, installations and situations to address the **processes of movement** in all of their modalities, and question their intrinsic conceptual problematics, of plastic, philosophical or social nature. Heir of kinetic art and cybernetic art, nourished by metaphysical science-fiction, he endlessly interrogates the dynamic interactions between human nature and the nature of reality. Originally programming engineer in human computer relations and artificial intelligence, he places the program, a contemporary artistic material and unique by its active quality, at the core of most of his artworks, to reveal and literally manipulate the forces at stake. Antoine Schmitt has also undertaken an articulation of this approach with more established artistic fields like music, dance, architecture, literature or cinema, and has collaborated with Franck Vigroux, Atau Tanaka, Vincent Epplay, Jean-Jacques Birgé, Delphine Doukhan, K.Danse, Patrice Belin, Don Nino, Cubenx, Alberto Sorbelli, Matthew Bourne... As theoretician, speaker and editor of the [gratin.org](#) portal, Antoine Schmitt explores the field of programmed art.

His work has received several **awards** in international festivals : transmediale (Berlin, second prize 2007, honorary 2001), Ars Electronica (Linz, second prize 2009), UNESCO International Festival of Video-Dance (Paris, first prize online 2002), Vida 5.0 (Madrid, honorary 2002), CYNETart (Dresden, honorary 2004), medi@terra (Athens, first prize 1999), Interférences (Belfort, first prize 2000), and has been **exhibited** among others at the Centre Georges Pompidou (Paris), at Musée des Arts Décoratifs (Paris), at Sonar (Barcelona), at Ars Electronica (Linz), at the CAC of Sienna (Italy), at the Musée d'Art Contemporain de Lyon (France), in Nuits Blanches (Paris, Amiens, Metz, Bruxelles and Madrid). It is part of the **collections** of the Foundations Artphilein (CH), Fraenkel (USA), Meeschaert (FR), of the Espace Gantner (Bourogne, FR), of the Cube (Issy-Mx, FR), of the Paris Municipal Contemporary Art Fund (FMAC)...

Antoine Schmitt is represented by [Galerie Charlot](#) (Paris), and collaborates with [bureau Olivia sappey d'anjou](#).

Antoine Schmitt lives and works in Paris (FR).

Contacts

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Photo : Vigroux & Schmitt previous AV performance at Philharmonie de Paris 2015