

FRANCK
VIGROUX

ANTOINE
SCHMITT

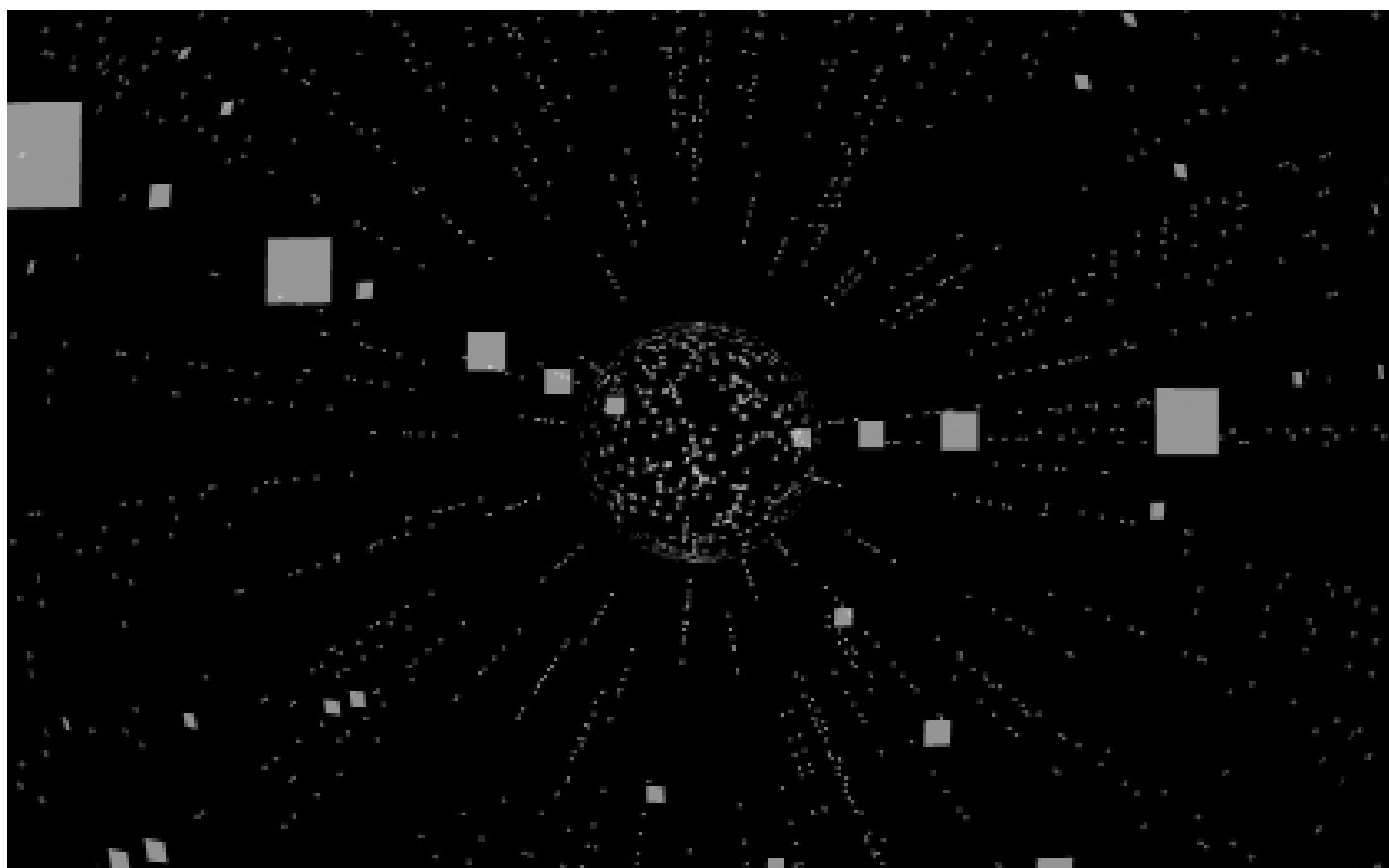
CHRONOSTASIS

CREATION 2017

PERFORMANCE A/V

CHRONOSTASIS

v i d e o



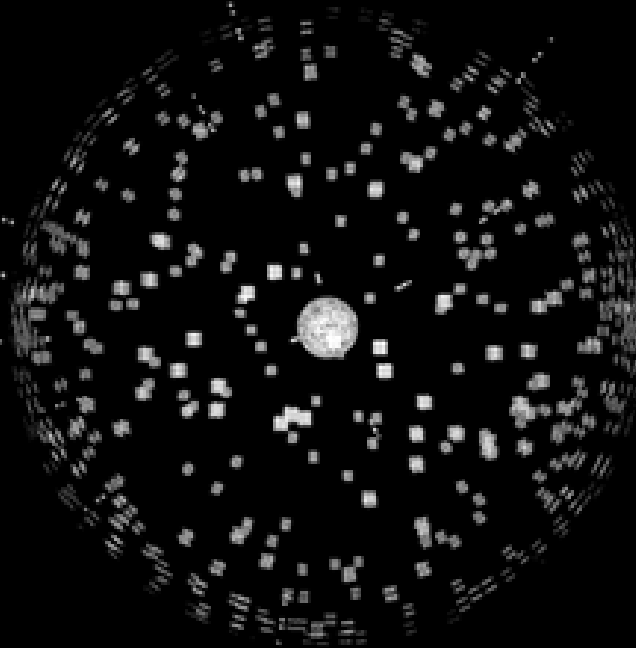
C h r o n o s t a s i s p h a s e 1 t e s t 1

THE NEURONS INVOLVED IN LISTENING TO MUSIC ARE THE SAME AS THE ONES DEDICATED TO THE IMMEDIATE PREDICTION OF THE FUTURE.

THE CHRONOSTASIS STATE IS A CEREBRAL ILLUSION WHICH CORRESPONDS TO MOMENTS WHEN TIME SEEMS TO STOP.

MOREOVER, THE FUNDAMENTAL EQUATIONS OF PHYSICS DO NOT DEPEND ON TIME : EVERYTHING COULD HAPPEN EXACTLY THE SAME WAY IF TIME PASSED BACKWARDS.

*TIME IS
ELASTIC, AND
A STRETCHED
ELASTIC
ALWAYS
RETURNS TO
ITS INITIAL
LENGTH.*



THE **A/V PERFORMANCE CHRONOSTASIS** TAKES THIS LOGIC TO ITS LIMITS BY DILATING TO THE EXTREME A CATASTROPHIC MOMENT, THROUGH THE STRETCHING AND INVERSIONS OF TIME OVER THE **WHOLE DURATION** OF THE PERFORMANCE.

AN **EXPLOSION** OF SQUARE PIXELS PERPETUALLY HAPPENS AT DIFFERENT AND SIMULTANEOUS TEMPORALITIES; **SLOW** MOTION, **FAST** MOTION, **REPEATED** REAL TIME AND **BACKWARDS**.

MUSIC MADE OF **ELECTRONIC** MATERIALS, **DRONES** AND **CHORDS** AGGREGATES AND DISSOCIATES PHASINGS, BENDINGS UP AND DOWN, AND OTHER MICRO HARMONIC **VARIATIONS**.

THE **PRESENT** MOMENT **FREEZES** AND **DIFFRACTS** ENDLESSLY, **PAST** AND **FUTURE** CEASE TO EXIST.

FRANCK VIGROUX



M U S I Q U E L I V E

B I O G R A P H I E S

V I D E O L I V E



A N T O I N E S C H M I T T

FRANCK VIGROUX

Franck Vigroux is one of the few artists who are both a musician and a director.

As a composer-performer he has the rare capacity to produce a very wide range of sounds from electroacoustic to industrial noise, modern composition and experimental electronic music

He has performed and recorded with internationally renowned musicians such as **Mika Vaino, Elliott Sharp, Matthew Bourne, Marc Ducret, Joey Baron, Bruno Chevillon, Zeena Parkins, Ellery Eskelin, l'Ensemble Ars Nova;**

The writers : **Kenji Siratori, Philippe Malone;**

The filmmakers : **Mariano Equizzi, Philippe Fontes et Scorpène horrible, Antoine Schmitt;**

The choreographers **Rita Cioffi, Myriam Gourfink;**

The stage directors : **Michel Simonot, Jean-Marc Bourg.**

The uniqueness also comes from Vigroux's protean artistic approach that integrates new media and performing arts such as music, hörspiel, theater and dance.

Since 2009 he designs trans-disciplinary shows and collaborates with *Compagnie D'autres Cordes*, a production agency dedicated to performing arts.

Alternatively guitarist, platinist, conductor, improviser, composer, he has directed numerous videos such as *Dust* (2007) a 30' movie, radiophonic pieces *D-503* (France Culture 2010) and co-written shows such as *Septembres* (2009), *Nous autres ?* (2011), *Camera* (2011).

His work has been shown worldwide in major international festivals.

Vigroux's records are published on labels such as **DAC Records** (France), **Leaf Label** (UK), **Cosmo Rhythmic** (Germany), **Monotype Rec** (Poland).

He is the curator of the festivals **Instants Sonores** and **Bruits Blancs**.

CHRONOSTASIS is the fifth collaboration between the two artists after *Nous autres ?* (2011), *Tempest* (2012), *Croix* (2014) and *Radioland* (2015).

ANTOINE SCHMITT

Lives and works in Paris (FR).

Installation artist, Antoine Schmitt creates artworks in the form of objects, installations and situations to address the processes of movement in all of their modalities, and question their intrinsic conceptual problematics, of plastic, philosophical or social nature.

Heir of kinetic art and cybernetic art, nourished by metaphysical science-fiction, he endlessly interrogates the dynamic interactions between human nature and the nature of reality. Originally programming engineer in human computer relations and artificial intelligence, he places the program, a contemporary artistic material and unique by its active quality, at the core of most of his artworks, to reveal and literally manipulate the forces at stake.

Antoine Schmitt has also undertaken an articulation of this approach with more established artistic fields like music, dance, architecture, literature or cinema, and has collaborated with **Franck Vigroux, Atau Tanaka, Vincent Epplay, Jean-Jacques Birgé, Delphine Doukhan, K.Danse, Patrice Belin, Don Nino, Cubenx, Alberto Sorbelli, Matthew Bourne...** As theoretician, speaker and editor of the gratin.org portal, Antoine Schmitt explores the field of programmed art.

His work has received several awards in international festivals :

Transmediale (*Berlin*, second prize 2007, honorary 2001), **Ars Electronica** (*Linz*, second prize 2009), **UNESCO International Festival of Video-Dance** (*Paris*, first prize online 2002), **Vida 5.0** (*Madrid*, honorary 2002), **CYNETart** (*Dresden*, honorary 2004), **medi@terra** (*Athens*, first prize 1999), **Interférences** (*Belfort*, first prize 2000), and has been exhibited among others at the **Centre Georges Pompidou**, at **Musée des Arts Décoratifs** (Paris), at **Sonar** (Barcelone), at **Ars Electronica** (Linz), at **CAC of Sienna** (Italy), at the **Musée d'Art Contemporain de Lyon**, in **Nuits Blanches** (Paris, Amiens, Metz, Bruxelles and Madrid).

It is part of the collections of the **Foundations Artphilein** (CH), **Fraenkel** (USA), **Meeschaert** (FR), of the **Espace Gantner** (Bourogne, FR), of the **Cube** (Issy-Mx, FR), of the **Paris Municipal Contemporary Art Fund** (FMAC)...

Antoine Schmitt is represented by **Galerie Charlot** (Paris), and collaborates with **bureau Olivia s.sappey d'anjou**.

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[WEBSITE](#)

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